

Tralalka – Presse

In the summer of 2010 two singers meet in the mountains of Bulgaria and start collecting polyphonic folk songs. On the train between Bukarest and Istanbul it is decided that a new band shall be formed.

They start with voices, guitar and accordion, and soon are joined by percussion, bass and violin.

Together they enchant their audience with the harmonic dissonances of beautiful Eastern European melodies, which inspire both dancing and dreaming.

The repertoire is based on folk songs of regions stretching from Poland, through the Ukraine, Russia, Bulgaria, the Balkans and Turkey, reaching as far as Georgia. The songs are arranged by the band with elements of Chanson, Funk, Reggae and Ska.

Their music grows and grooves, but never loses the special intertwining of the two, sometimes three voices.